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IRIS CATALOGUE

Season 1938-39

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IRIS--SEASON 1938-9

IMPORTANT—ALL PRICES LISTED IN THIS CATALOGUE ARE FOR RHIZOMES WITH AT LEAST TWO BUDS. FAILING THAT, TWO RHIZOMES ARE SUPPLIED FOR THE PRICE OF ONE. THIS FACT SHOULD BE ESPECIALLY NOTED, AS THE GENERAL PRACTICE OF INTERSTATE COMPETITORS IS TO SUPPLY ONE ONLY. WE SUPPLY ONLY TESTED AND ACCLIMATISED RHIZOMES IN ALL CASES.

PLEASE NOTE.—This Iris Catalogue is published for 12 months ahead. As Interstate Lists are published later we will observe any price reductions made effective later in the season.

In spite of various expenses and risks attendant on importing, the prices for novelties, in most cases, compare favourably with those overseas.

LATEST! We have many novelties on trial that will be listed when tested and acclimatised.

Our Iris collection is by far the largest and most modern in Australia.

TERMS. Money with order to clients who are unknown to us.

Remittance—for ordinary payment customers may remit by Bank Draft, Cheque, or Post Office order. Small amounts should be remitted by postal notes, payable at Adelaide. Postage charged at the rate of 1/6 for the first dozen rhizomes, and 6d. for every additional dozen in South Australia. Interstate: 2/6 first dozen; and 9d. every additional dozen.

Free delivery in the City and Suburbs, Adelaide.

CULTURAL DIRECTIONS.

SOIL. Drainage is important. If the soil be such that it remains soggy during the wet season, then have the Iris bed three or four inches above natural ground level. Some large growers plant them in ridges to ensure proper drainage.

Where the soil is deficient in lime, a liberal application every two years will be helpful.

MANURES. Bone dust is safe dug under below the roots. A dressing of superphosphates at planting time is helpful. Do not use animal manures, unless very old, and then not near the surface. Wood ashes in moderation. Light sprinkling of soot around the plant before flowering season.

SITUATION. Open in full sun. Although they will grow in partial shade, they will not flower as freely.

PLANTING. The bearded Iris may be planted with safety any day in the year. Soon after flowering is best, when they must be kept moist and shaded from the hot sun until established, which (with freshly dug plants should be a few days only). Plant with the top of the rhizomes showing at the level of the soil. In light soils the rhizomes may be just covered.

Rhizomes may be left undisturbed for three years, when they can be broken up, and each section planted separately. If planted two feet apart the plants will about meet in the third year.

CULTIVATION. Must be shallow, as the roots are near the surface.

WATERING. Liberally just before and at flowering season.

PESTS AND DISEASES. In our warm climate the Iris is fairly free. Leaf-spot appears to be the chief trouble in South Australia. This can be kept in check by applying lime or gypsum during the winter. Dying foliage should be drawn off the rhizome; not broken short. If the plants are kept free from dead leaves and stems, pests and diseases will not be troublesome. Any kind of rhizome rot that appears should be cut out, and a wine coloured solution of permanganate of potash applied to the parts cut.

CUT FLOWERS. The stems may be cut before the first bloom is fully open, and then if the water be changed daily and the stems trimmed, every bud will open.

NAMED VARIETIES. A record of the names of the varieties planted will add interest, and also be a guide when adding to the collection. An alphabetical check list published during 1929 shows over ten thousand named varieties.

Price is not a sure evidence of quality; many in the list quoted at 1/6 and thereabout rank among the world's best. Time has allowed of their multiplication, and this factor will bring the present high priced ones within the compass of moderate purses.

All open orders are executed at prices appreciably lower than those shown in the list.

DESCRIPTIVE LIST OF SELECTED VARIETIES.

NOTE.—Price is no sure indication of quality. Many low priced ones are excellent.

Our opinion! Those marked †—excellent value; *—have outstanding qualities. The varieties so marked should prove a safe selection for the Iris beginner. The experienced growers will have their own preferences.

*Adobe—3 feet. Clay and Brown. Unusual. 5/-.

†Alameda—4 feet. White. Heavily margined Blue. Large. 1/3.

Alice Horsefall—2½ feet. Velvety Purple. Early. 2/-.

Al-Lu-Wee—3 feet. Bright Yellow and Red. 5/-.

†Alpenglow—4 feet. Pale Prune. Large, strong growers. 1/3.

Alta California—3½ feet. Tall, deep Yellow. 3/6.

Allure—2½ feet. Soft Yellow and Lavender Blend. 1/6.

Alvarado—3½ feet. Bluish Violet. Large. 1/-.

Amador—3 feet. Pinkish Lavender. 1/-.

†Amanecer—3 feet. Lavender and Gold blend. 1/3.

Ambera—2 feet. Pale Yellow. Large. 2/6.

*Ambrosia—3 feet. White—flushed Pink. Delicately coloured. 2/6.

*Andante—3½ feet. Very velvety, dark Reddish Purple. 2/-.

Andrew Jackson—3 feet. Rich Red-Violet. Large. 1/6.

Andromede—2 feet. Dull Violet blend. Unusual. 9d.

*Anne-Marie-Cayeux—3 feet. An unusual blend. 3/-.

Anosia—2 feet. Buff and Reddish Purple. Striped. 9d.

Apache—2 feet. Deep Brown. Low growing. 1/6.

†Aphrodite—3½ feet. Pinkish Lavender with White centre. 1/-.

Arcturus—2½ feet. Yellow and Purple. 9d.

Argynnis—3 feet. Yellow and Brown. 9d.

†Asphodel—4 feet. Delicate Lavender. Large. 1/3.

Auburn—3 feet. Light Blue bicolour. Large. 1/6.

†Aurelle—3 feet. Rich Red Purple. Strong growing. 9d.

†Aurifero—3½ feet. Soft Lavender. Rich Gold beard and veining. 1/3.

†Avalon—3 feet. A light lustrous Mauve. 9d.

Avatar—3 feet. Buff and Pansy Violet. 1/6.

Azulado—3 feet. Mother of pearl colouring. 9d.

†Balboa—3½ feet. A large deep Mauve Iris. 9d.

Baldur—2½ feet. Mid-Blue bicolour. 1/-.

*Baldwin—3 feet. Manganese Violet. Unusual. 2/6.

†Bandolero—3½ feet. Distinctive Light Blue. Impressive. 9d.

Barbarian—2½ feet. Purple and electric blue. Peculiar long and lacinated petals. 3/-.

Beau Sabreur—2 feet. Yellow, Purple, and Ox Blood Red. 2/6.

Bellorio—2 feet. Hybrid. Unusual Mouse Grey. 1/-.

*Bergama—2½ feet. Yellow and Raisin Purple. 3/6.

Bertrand—3 feet. Mid-Blue Purple bi-colour. 9d.

*Black Wings—3½ feet. Velvety Black-Blue. Lustrous. 10/-.

Blue and Gold—3½ feet. Bright and rich Blue Self. Brilliant Gold beard. 3/-.

*Blue Velvet—3 feet. Intense dark velvety Blue. 5/-.

Bonnet of Blue—3½ feet. Rich Blue self. 1/6.

Bourem—2½ feet. Dull Wine colour. 1/3.

†Bravura—3½ feet. Reddish Purple. 9d.

†Brenthis—3½ feet. Blue Purple. Strongly marked centre. 9d.

Bronze Beacon—4 feet. Gold and Bronze. Falls velvety Indian Lake. 7/6.

Bronzeschild—2 feet. Yellow and Reddish Purple. Bright. 1/3.

Bruno—2½ feet. Bronzey Heliotrope and velvety Violet Purple. 1/6.

*__Bueckley's Giant__—4 feet. A giant clear Blue-Lavender. 10/-.

Buto—2½ feet. Deep Royal Purple. Solid colour. 1/3.

Cacique (Beardless)—Violet. Gold centre. 3/-.

*__Californian Blue__—5 feet. Rich Blue. Glowing Gold beard. Very tall and large. 2/6.

*__Cameliard__—3 feet. Yellow and Greenish Purple. Unusual. 1/6.

Cadenza—3 feet. Lilac. Yellow and Chinese Violet blend. 2/-.

Candle Light—3 feet. Light Lavender. Gold centre. 1/6.

Cantata—2½ feet. Intense Violet Purple self. 1/6.

†__Canyon Mists__—3½ feet. Pinkish Lavender. Beautiful in the bright sun. 1/3.

*__Cantabile__—2½ feet. White and Violet Blue in contrast. 2/6.

*__Carnelian__—4 feet. Huge Reddish flowers. Good form. 7/6.

Caroline E. Stringer—2½ feet. White, flushed Pinkish Lilac. 9d.

†__Cardinal__—3 feet. Rich Reddish effect. 1/6.

Castor—2 feet. White. heavily veined. Blue. 1/6.

Cavatina—3 feet. Blend of soft Lavender and Old Gold. 1/-.

C. E. Shea—2 feet. Buff. Tinted Lavender. 5/-.

Chalice—2 feet. Pale Yellow. 1/6.

Challenger—2 feet. Dark Purple. Large—early. 1/6.

Cherry Rust—2 feet. Copper and Mahogany. 2/-.

Chestnut—2 feet. Chestnut colour and White. 2/-.

Chasseur—2½ feet. Rich Gold and Brown. 1/-.

Cheyenne—3 feet. Dark velvety Purple. 1/6.

Chianti—2½ feet. Wine Purple. 9d.

Cinderella — 2½ feet. Blue toned. Blended Yellow. 9d.

†__Cinnabar__—3 feet. Velvety Reddish Purple. 1/6.

Citronella—2½ feet. Bright Yellow. Falls steaked Bown. 1/-.

†__Claridad__—3 feet. Light Blue. A fresh true Blue. 1/-.

*__Clara Noyes__—3 feet. Blending of Yellow Orange and Apricot. Unique. 3/6.

Clewer—2½ feet. Yellow and Reddish Purple. 1/6.

Clinton Baker—3½ feet. Pale Yellow and White. 5/-.

*__Colossus__—2½ feet. Deep Purple. Possibly the largest of all. 10/-.

Colias—2 feet. Pale Yellow. 9d.

Conchobar—3½ feet. Lavender and Plum-Purple overlaid Bronze. 1/-.

Conchita—2½ feet. Pale Bronze, veined Brown. 1/-.

Coppersmith—3 feet. Velvety coppery Red. 1/6.

Coral Queen—2½ feet. Pinkish, 2/6.

Corona—2½ feet. Yellow. 2/6.

Coronation—2½ feet. Bright Gold. 2/-.

Crysoro—2½ feet. Bright Yellow. Early. 3/6.

*__Cydalaise__—3 feet.... Yellow, edged and veined Brown. Unusual. 5/-.

Cimarron—2½ feet. Magenta and dahlia Purple. Massive. 3/6.

Daniel Lesueur—2 feet. Buff. Veined and dotted. Brown. 9d.

*__Dauntless__—3 feet. An outstanding Red Iris. 5/-.

Day Dream—2½ feet. Pale Pinkish Lavender. 5/-.

Dazzler—3 feet. Rosy Reddish Purple effect. 5/-.

*__Decennial__—2 feet. Picric Yellow and dahlia Carmine. 3/-.

Delacroix—2½ feet. Golden Yellow and Bronze. 1/-.

Delicatissima—4 feet. Delicate lilac Rose. Soft coloured. 9d.

*__Depute Nomblot__—4 feet. Coppery Red and claret Crimson. A French champion. 5/-.

Desert Dawn—3½ feet. Lavender and Yellow blend. Large. 5/-.

Detaile—2½ feet. Yellow and Brownish Purple. 1/3.

Dog Rose—3½ feet. Pinkish effect. Silver medal award in London. 4/6.

*__Dolly Maddison__—2½ feet. Purple Lavender. Shaded Yellow. Brilliant Gold centre. 1/6.

†__Don Quixote__—4 feet. Smoky blend. Very strong growing. 9d.

Doxa—2 feet. Cream, Olive, and Purple. Unique. Early. 2/6.

Dr. C. Mayo—3 feet. Fresh light Violet Pink. 1/6.

Druid—3 feet. Velvety buckthorn Brown. 2/-.

Duke of Bedford—2½ feet. Reddish Violet and Blackish Purple. 1/-.

Elaine—3 feet. Light Mauve, Lavender blend. 1/-.

Elberon—2 feet. Reddish Mahogany 9d.

*__El Capitan__—3½ feet. Manganese Violet bicolour. Very large. 2/-.

E. Roosevelt—2 feet. Very dark velvety Purple. 3/-.

Elegante—2½ feet. Blend of Silver Lavender. Flushed Yellow. 1/6.

Equipoise—3 feet. Soft Yellow and Violet Blend. 3/-.

Erebian—3 feet. Velvety Bordeaux Red. 3/.

†__Esplendido__—4 feet. Reddish Blue. A giant in growth. 9d.

Estralion—2½ feet. Cream and Reddish Purple. 9d.

*__Ethel Peckham__—3 feet. Deep, rich, velvety Red. 15/-.

*__Euphony__—3 feet. Copper and Old Gold, tinged Heliotrope. Ruffled 5/-.

Evadne—2½ feet. Pinkish Purple. 1/-.

Evening Splendour—3½ feet. Glowing Magenta. 1/6.

Evolution — 2½ feet. Coppery Bronze and rosy Purple blend. 2/6.

Fismes—3 feet. Yellow, Mauve and Violet. 9d.

Flambeau—2 feet. Yellow self. 2/-.

Flamingo—3 feet. Veronia Purple and Bordeaux Red. 2/-.

Floridor—3 feet. Grayish Blue self. Unusual shade. 9d.

Fortuna—3 feet. Dull Gold and Brown. Attractive. 1/6.

†__Fra Angelico__—1½ feet. Buff, Violet, and Golden Brown. Very dainty. 9d.

Francheville—4 feet. Fawn, Lilac, and Purplish Red. Large. 1/6.

Friar Tuck—3½ feet. Velvevty Purplish Violet. Markings at throat. 9d.

*__Frieda Mohr__—4 feet. Pinkish effect. Large, striking and tall. 3/-.

Fulgore—2 feet. Reddish. Glowing. 3/-.

Gargantue—4 feet. Lobelia Blue self. Large. 1/-.

Gaspard de Besse—3½ feet. Bluish violet bicolour. 9d.

Gaviota—3 feet. Cream, with Pale Brown veinings. 9d.

*__Gay Huzzar__—2 feet. Mustard and Velvety Dark Red. Intense. 2/-.

Gaynelle—2½ feet. Bright Gold, with faint markings. 2/6.

Genghis Khan—2 feet. Bright Reddish Purple bicolour. 1/-.

†__Geo. Tribolet__—3 feet. Rich Reddish Purple. 1/-.

Geo. Yeld—3 feet. Buff and plum colourd. 1/-.

†__Germaine Perthuis__—3½ feet. Rich Reddish Purple. Good texture. Large. 1/-.

Giant King—3 feet. Dull gold and Brown. 2/6.

Glamour—3 feet. Mauve Purple, and Red Purple. 1/-.

†__Glowing Embers__—3 feet. Reddish Purple. Glowing Gold centre. 1/-.

Gobelin Red—2½ feet. Reddish self. Unusual colour. 2/6.

Gold Top—2½ feet. Buff and Purplish. 1/6.

Golden Wedding—3½ feet. Bright Yellow. 3/6.

Golden Crown—2½ feet. Buff, Gold, and Purple. 1/6.

Golden Promise—2½ feet. Two shades of Yellow. 1/6.

G. P. Baker—3½ feet. Primrose and Canary Yellow. A Dykes medallist. 3/-.

Grace Sturtevant—2½ feet. Rich, dark Brown. 4/-.

†**Griselda**—3 fet. Greyish standards. Raisin Purple falls. 1/6.

†**Grisette**—2½ feet. Greyish Lavender and Purple blend. 1/-.

*__Happy Days__—3 feet. The largest pure Yellow to date. New. 30/-.

Hearthstone Copper—2½ feet. Old Gold, Copper and Red. 3/6.

Helios—2½ feet. Yellow, pencilled Rose Purple. Large. 2/6.

Hermene—3 feet. Pink and Gold. 5/.

Hernani—2½ feet. Reddish Brown. Distinct colour. 5/-.

Hesperia—2½ feet. Reddish Brown. 9d.

Heyday—2½ feet. Yellow and Reddish Brown. 2/-.

Hiamovi—3 feet. Bright Purplish Blue. 1/-.

†**Hidalgo**—4 feet. Fresh Mid-Blue. Effective. Large. 1/.

*__Hollywood__—3 feet. Blend of Pink, Yellow, Daphne Red, and Violet. 5/-.

Homer C—3 feet. Rich Reddish tone. 1/-.

†**Hyacinthus**—3 feet. Brownish Purple. Gold centre. 1/6.

Ibpal—Hybrid. Purplish Violet. Veined. Different. 1/-.

Iduna—2 feet. White and Violet Blue in contrast. 9d.

Indigo Bunting—3 feet. A rich medium Blue self. New. 7/6.

*__Indian Chief__—3½ feet. Reddish Purple. Glossy texture. Excellent. 3/-.

Inner Glow—2½ feet. Soft Yellow. Early. 1/-.

Ipsden—3 feet. Lavender and Purple. Pencilled Brown. 2/-.

Iris King—2½ feet. Gold and Brown. Old, but good. 9d.

Irma Pollock—2½ feet. Velvety Carmine bicolour. Heavy substance. 2/6.

Ishtar—3 feet. Lavender and Buff blend. 5/-.

Jane Williamson—3 feet. Pastel effect in Gold, Pink and Maroon. 9d.

Jason—2½ feet. Yellow—an English introduction. 2/6.

Jean Chevreau—2½ feet Cream, with Fawn markings. 9d.

John Waterer—3½ feet. Light Blue bicolour. Very fresh looking. 1/6.

Jubilee—2 feet. Yellow, striped, and spotted Brown. 1/-.

Julia Marlowe—3 feet. Chinese Violet and Raisin Purple. 1/-.

Jumbo—2½ feet. Dark Blue bi colour. 2/6.

Katharine McFarland—2½ feet. Blackish Purple. 1/6.

Kynsna—2½ feet. Yellow and Reddish Brown. 1/-.

Kestrel—3 feet. Lobelia Violet. 1/6.

*__King Midas__—2 feet. Gold, Buff, and Garnet Brown bicolour. 5/-.

*__King Juba__—3 feet. Old Gold and Dahlia Carmine. Most striking. 6/-.

*__King Solomon__—2½ feet. Velvty Purple. 4/-.

*__King Tut__—2 feet. A bright Brown Iris. 3/-.

*__La Bohemienne__—1½ feet. Amber Brown, veined dull Brick. Unusual colour. 1/6.

Lady Byng—3 feet. Pale, Pinkish Lavender. 9d.

Lady Lou—4 feet. Light, Mid-Blue. Very early. 9d.

Lady Sackville—3 feet. Light Blue bicolour. 1/-.

Le Correge—3 feet. Light Bronze and Wine Red. 2/-.

Legend—3 feet. Rich, velvety Claret, bright Gold board. 7/6.

Le Grand Frere—2½ feet. Buff, Brown, and Purple. 1/-.

Lerema—3 feet. Dahlia Purple, with prominent Gold centre. 9d.

Leverrier—4 feet. Chinese Violet and Pansy Violet. Bright. 9d.

Lianesque—4 feet. Giant Purple. 9d.

Liberty—2½ feet. Buff and Brownish. 1/-.

Lindbergh—3 feet. Violet bicolour. with lighter border. 3/6.

Lona—2½ feet. Peach standards. Ruffled. Falls veined and dotted. 1/3.

Lord Lambourne—3 feet. Rosy Fawn and Dark Crimson. 1/-.

*__Los Angeles__—3½ feet. Large White, with feather stitching of Blue. 3/6.

Louis Bel—2 feet. Black Purple. Early. 1/-.

†__Luzianna__—3 feet. Distinct Wedgewood Blue. 2/-.

Lyra—3½ feet. Lavender Pink. Shot Blue. Bright and disinct. 5/-.

Mabel Taft—4 feet. A giant Blue bi-colour. 5/-.

Margaret Anne—2½ feet. Tobacco Brown in two shades. 5/-.

Magenta—3 feet. Self colour. 1/6.

Magnificent—3 feet. Reddish. 1/-.

Manon—2½ feet. White, pencilled Bluish Purple. 9d.

*__Mareschel Ney__—3½ feet. Reddish Brown. A great Iris. 3/6.

Marquisette—3 feet. Salmon Pink effect. 1/6.

Marquita—3½ feet. Ivory, with Ruby lines. New. 10/-.

†__Mary Barnett__—2½ feet. Light Lavender Blue. Pure colour. 1/3.

*__Mary Geddes__—3 feet. The best Pink and Red blend. 15/-.

Mary Senni—3½ feet. Rosy Mauve and Plum Violet. Excellent.

Matilda—2 feet. White. Speckled Violet. 2/-.

†__Mauna Loa__—4 feet. Reddish effect. A Giant. Strong grower. 2/-.

Maureen—3 feet. Reddish Purple. Large. 2/-.

May Sadler—2½ feet. Violet Rose and dark madder Crimson. 1/-.

M. Bouillet—2½ feet. Cream. Brown markings. 9d.

*__Meldoric__—4 feet. Blue Black of large size. Impressive. 15/-.

Melchoir—3 feet. Bronzy Violet Crimson Purple. 1/6.

Memento—3 feet. Violet bi-colour. 1/6.

Messaline—3½ feet. Pinkish Lavender and Gold. 1/6.

†__Midguard__—3 feet. Pink and Gold Blend. Good substance. 2/-.

Midwest—2½ feet. Rose Purple peppered over White ground. 1/-.

Mirasol—2½ feet. Yellow self. 2/6.

Mme. A. Chatenay—3 feet. Light Pinkish Purple. 1/-.

Mme. C. Bouscant—4 feet. Lavender Pink. 1/6.

†__Mme. Durrand__—4 feet. Buff and Lavender. 1/3.

Mme. Cayeux—3 feet. Rich Violet Purple. 1/-.

Mme. Savouillan—3 feet. Coppery, Buff, and Purple. 1/3.

Modoc—3 feet. Deep velvety Black Purple. 5/-.

Morera—2½ feet. Mulberry. Veined darker. 1/-.

†__Morning Splendour__—3 feet. Reddish Purple. 1/-.

Mrs. A. Hoyt—2½ feet. Light Purple contrasted with White, striped Violet. 1/3.

Mrs. Cuthbertson—3 feet. Light Rose and Mid-Purple. 1/-.

Mrs. E. Harding—3 feet. Deep Violet Purple. 1/3.

Mrs. M. Cran—4 feet. Tall Lavendeer Pink. 9d.

†__Mrs. Valery West__—3 feet. Brownish Purple. Excellent. 3/-.

Muscadin—3 feet. Yellow and Violet Blue in contrast. 9d.

Muscatel—3 feet. Wine Purple bi-colour. 9d.

Mystic—3 feet. Light Red Purple on White. 9d.

Nadia—2½ feet. Rosy Amaranth and Reddish Garnet. 1/3.

Nancy Orne—3 feet. Rose Purple and Pink. 9d.

*__Nene__—3 feet. Soft Lilac and Reddish Violet. The largest of all Irises. 3/6.

Nightshade—3½ feet. Tall, dark Purple. 2/6.

Ningal—3½ feet. Bronzy Buff, overlaid soft Blue. 5/-.

Noweta—2½ feet. Soft Pink and Yellow blend. 7/6.

Numa Roumestan—3 feet. Reddish effect. 2/-.

Ochracea Coerulea—2½ feet. Buff and Lavender. 9d.

October Opera—2½ feet. Pinkish Violet. 5/-.

Odette Olivette—3 feet. Orchid Pink. 2/-.

Odoraloc—3½ feet. Soft Pinkish Lavender. 1/-.

Okibogi—2 feet. Reddish Wine. Unusual. 2/-.

Old Gold—2 feet. Gold blend. 1/6.

Old Ivory—2 feet. Ivory with bright Golden beard. 9d.

Onyx—3 feet. White and Purple in contrast. 9d.

Opaline—3 feet. Pink and Gold effect. Delicate colouring. 2/-.

Oread—3 feet. Light, Bronze, and velvety Purple. 9d.

Oregon Beauty—3 feet. Violet and velvety Purple. Large. 3/6.

Orizaba—4 feet. Dark Purple. Strong and large. 1/-.

Otoe—2½ feet. Dark Reddish Purple. Velvety. 2/-.

Pacific—4 feet. Lavender. Striking. 3/-.

Padre—3½ feet. Yellow and Lavender standards. Falls rosy Purple. 1/6.

Pale Moonlight—3 feet. Clear Light Blue. New. 7/6.

Pavane—2½ feet. Reddish Purple. 1/-.

Peach Blow—2½ feet. Rosy Pink. 1/6.

Peaches—2½ feet. Apricot and Salmon. 3/6.

Peau Rouge—3 feet. Reddish. 1/-.

†**Peerless**—3 feet. Reddish Purple self. 1/6.

Peggy—2½ feet. Buff and Plum. 1/-.

Persia—3 feet. Blue and Purple blend. Silky texture. Excellent. 3/-.

Pertruchio—2½ feet. Lobelia Violet and dahlia Carmine. 1/6.

Phyllis Bliss—2½ feet. Pinkish Violet. 1/-.

Pink Jadu—2½ feet. White Delicately suffused with Lavender Pink. 2/6.

Pink Jewel—2½ feet. Pinkish Lavender. 2/6.

Pink Satin—3½ feet. Tallest and largest of the soft Pink-toned Irises. 2/6..

Pont-a-Mousson—3 feet. Blend of Buff and Lavender. 1/-.

Pres. Pilkington—3½ feet. A subdued blend. Large. 7/6.

Primrose—2 feet. Yellow in two shades. 1/-.

Princess Mary—2½ feet. Velvety Purple bi-colour. Large flowers. 9d.

Princess Osra—3 feet. White, dotted and edged Lavender. 1/-.

†**Priscilla**—2 feet. Very bright Mid-Blue bi-colour. 9d.

Prophete—2½ feet. Rosy Purple effect. 2/6.

***Purissima**—4 feet. White. Large and quite outstanding. 2/-.

Purple Haze—2½ feet. Misty Mid-Purplee. Different. 1/-.

Querida—2½ feet. Lavender and Bronze. 3/-.

Ragusa—2½ feet. Reddish Brown Purple. 3/-.

Rahna—2½ feet. Grayish Dove and flat blue. 1/-.

Rameses—2½ feet. Pinkish Gold blend. Dykes Medallist. 5/-.

†**Rasakura**—2½ feet. Rosy Purple bi-colour. 2/6.

Red Wing—3 feet. Brownish effect. 2/-.

Rene Cayeux—3 feet. Lavender and velvety Purple. 9d.

Reverie—2½ feet. Buff, flushed Pink. Falls Reddish. 1/-.

†**Rhea**—3½ feet. Pinkish Lavender blend. 1/-.

Rialgar—2½ feet. Bright Gold and Brown. 1/6.

R. W. Wallace—4½ feet. Velvety Purple. Large and impressive. 1/3.

Romance—2½ feet. Rosy Bronze. An English medal winner. 1/-.

†**Romola**—3 feet. Lilac and velvety Red Violet. 1/6.

Ronda—3 feet. Bright winish Red. good carrying colour. 3/6.

Rosa Bonheur—2 feet. Gold and Lilac. 1/3.

Rose Beauty—2½ feet. A lovly Pinkish blend. 2/6.

*__Rubeo__—4 feet. Coppery Rose and deep Maroon. Large. New. 5/-.

Sachem—3 feet. Soft Bronze and Red Brown. New. 3/6.

*__Sacramento__—3½ feet. Cream. Margined and Veined Brown. Large. 4/-.

Sandakan—3 feet. Buff and Reeddish Purple. 2/6.

*__Sandia__—3 feet. Bright deep Pink blend. Striking effect. 7/6.

*__San Diego__—4 feet. Gigantic flowers of deep velvety Blue Purple. 3/-.

*__San Francisco__—4½ feet. White. edged and veined Mid-Blue. A giant. 3/-.

†__San Gabriel__—4 feet. Pinkish Lavender. Early. 1/6.

†__Santa Barbara__—3 feet. Light Blue self. Flaring falls. Excellent. 1/-.

*__Santa Clara__—3 feet. Large. Clear Blue. 4/-.

Segovia—3 feet. Rddish Purple. 9d.

Seminole—2 feet. Bright Reddish Wine. 9d.

Senorita—3 feet. Pal Lavender, overlaid Yellow. 1/3.

†__Sensation__—3½ feet. Aniline Blue self. French award of merit. 1/-.

Sequoiah—3 feet. Reddish blend. Velvety. 1/6.

Shot Silk—2½ feet. A rich satiny blend of Pink and Gold. 3/6.

Shylock—2½ feet. Bluish Purple. 1/-

Shining Waters—4 feet. Clear Campanula Blue. 10/-.

Sikh—3 feet. Rich Bonzy Purple blend. Floriferous. 2/6.

Sierra Blue—4 feet. Soft, clear Blue. Large. Dyke's medallist. 5/-.

Simone Vassiere—3 feet. Mid-Blue bi-colour. 1/-.

Sindjkha—3 feet. Lavender and Buff. 9d.

Sirius—2½ feet. Rich Blue-Violet. 2/6.

Sir Galahad—3 feet. Rosy bi-colour. 1/6.

†__Sir Michael__—3 feet. Lavender Blue standards. Velvety Red, Purple falls. 1/6.

Snow White—2½ feet. The Whitest White. Good substance. 9d.

Soasy—2½ feet. Yellowish and Purple. 9d.

Solferino—4 feet. Deep Rosy Pinkish. Mauve self. 1/6.

Sonata—3 feet. Buff and Lavender. 1/-.

†__Sou. de L. Michaud__—4½ feet. Pale Lavender self. Very large. 1/3.

St. Louis—3 feet. Deep Violet self. Rich velvety sheen. New. 7/6.

†__Steepway__—2½ feet. Redish Fawn. 1/3.

Storm—2 feet. Brown and Reddish. Small. 1/3.

Summer Cloud—3 feet. Soft, cloudy Sky Blue. New. 2/6.

Susiana. Species—2 feet. Dark Grayish effect. Purple veins. 2/6.

Sunkist Gold—2 feet. Yellow and Raisin Purple. 1/6.

Sunlight—3 feet. Soft Yellow. Good size and height. 3/-.

Surprise—4½ feet. Lavender self. Large and strong growing. 1/6.

Sweet Lavender—3 feet. A frilly Lavender Blue bi-colour. 1/-.

Talwar—2 feet. Velvety Reddish Purple. 1/6.

Tancred—3 feet. Buff and Purple, with light markings. 1/-.

Tangiers—2 feet. Yellow and Reddish Purple. 9d.

Talisman—3 feet. Likened to the colour of the Talisman rose. 6/-.

Tenaya—2½ feet. Velvety, Blackish Purple. 12/6.

Thrudwang—2 feet. Yellow and dark Plum in contrast. 9d.

Thuratus—2½ feet. Rich Blackish Prune Purple. 3/-.

Tioga—2½ feet. Velvety Purple bicolor. 2/-.

Titan—3 feet. Mid-Blue bi-colour. Large. 9d.

Trianon—2 feet. Buff and Lavender. 9d.

Troades—2½ feet. Reddish Brown. 9d.

†__Tropic Seas__—3 feet. Deep Marine Blue Self. 1/-.

Toscana—3 feet. Sulphine Yellow, free flowering. 5/-.

†**True Charm**—2 feet. White edged and veined Mid-Blue. 1/-.

†**True Delight**—3½ feet. White Edged and veined Pinkish Violet. 1/-.

Turco—2½ feet. Purplish Lilac. 9d.

†**Tuscarora**—3 feet. A light Red-toned Iris. 1/6.

27 Avril—4½ feet. Deep Purple. Large and strong growing. 9d.

Valencia—2 feet. Colour of Valencia Orange. Small. 1/3.

Valery Mayet—2½ feet. Coppery Red. 9d.

*Valor—4 feet. Deep Blackish Violet bi-colour. Large and striking. 15/-.

Van Cleve—3 feet. Velvety Purple. Good substance. 2/6.

Vanessa—2 feet. Buff and Purple. 9d.

Vega—2 feet. Dull Amber and Plum Purple. 9d.

Vesper Gold—2½ feet. Pale Amber self. 1/-.

†**Viking**—3 feet. Azure Blue self. Fresh colour. 9d.

Vingolf—2 feet. Amber and Velvety Purple. Striking contrast. 1/-.

Waconda—2½ feet. Reddish purple. Large. 3/6.

Wambliska—3½ feet. Large White. Bluish tinge. 2/-.

Watteau—2 feet. White and Purple in contrast. 9d.

Westward Ho—2½ feet. Rosy Mauve and Bronze Purple. 2/-.

Wedding Gown—2 feet. Old Gold blend. 9d.

†**Wedgewood**—2½ feet. Wedgewood Blue self. 9d.

Wexham—3½ feet. Rosy Mauve and Red Purple. 2/-.

William Mohr, Hybrid—2 feet. Pale Lilac, with darker dots and veins. 2/-.

White Bird—3 feet. White, with Brown markings. 1/-.

Winneshiek—3 feet. Blackish Blue Violet. Large. 7/6.

W. R. Dykes—2½ feet. A giant Yellow. 4/-.

Yataghan—3 feet. Dark Purplish Red. 2/6.

Yellow Hammer—2 feet. Small early yellow. 1/-

Yellow Pearl—3 feet. Soft Primrose. Gold veining. 3/-.

Zoama—2½ feet. Velvety Royal Purple bi-colour. 5/-.

Zouave—2 feet. Light background. Pinkish Lilac spots. 9d.

Zwannenburg, Hybrid—1½ feet. A blend of colours. Distinct. 9d.

RECENT IMPORTATIONS

Recent importations from England, France and America that have been established here and acclimatised. Many of them show a distinct advance, especially in colour. As they multiply so will their prices be lowered.

S—Standards. F—Falls.

Aurex—Yellow and Red Brown. 3/6.

Blue Danube—The bluest Iris to date. 10/6.

Blue Gown——Large flowers of deep Blue. Tall growing. 3/6.

Brown Betty—A blend of Cinnamon, Brown. Copper and Soft Lavender. 17/6.

Burning Bronze—A blazing Metallic Red, overcast Bronze. 15/-.

Bunting—Pale Violet self. Small, dainty flowers for table decoration. 5/-.

Brunhilde—A tall dark Blue-Violet self. The best of its colour. 22/6.

China Lantern—S. Frosty Bronze. F. Russet Red. 7/6.

Castallia—A very beautiful true Light Blue. Large size. 3/6.

Cascade—Light Lavender self. Very large and tall. 2/6.

Cydnus—S. Very Pale Blue. F. Bright Velvety Blue. A very vivid contrast. 3/6.

Destiny—A New Zealand introduction, highly spoken of in England. Deep Purple. suffused Bronze. 7/6.

Directeur Pinelle—Very large Brown Purple. The best of its colour. 25/-.

Desert Gold—A large bright Yellow. Medium height. 3/6.

Dark Knight—A tall noble-looking flower of dark Mahogany Red. 12/6..

Eleanor Blue—Soft Campanula blue, flushed a deeper shade. Unusual colourings. 6/-.

El Tovar—S. Rich Brown Yellow. F. Blackish Maroon. Quite distinct. 15/-.

Eros—An unusual shade of Deep Ashes of Roses. 12/6.

Eclador—Large Canary Yellow. A highly rated French introduction. 15/-.

Golden Bear—Glistening Gold, of large size. One of the best yellows. 30/-.

Goldilocks—A Yellow of good form. Long blooming period. 10/6.

Gaucho—A very brilliant Yellow and Van Dyke Red. 4/6.

Golden Bow—An early flowering deep Yellow. 3/6.

India—S. Bright Blue. F. Red Purple. Tall. 3/6.

Imperial Blush — Creamy Pink, large blooms. Tall 6/6.

Jean Cayeux—Colour Coffee and Milk. A highly rated French introduction. 7/6.

J. E. B. Stuart—Deep Blackish Brown, good size. Tall. 22/6.

Kinglet—A deep Gold Self. Useful for table decoration. 3/6.

Lady Morvyth—S. Buttercup Yellow. F. Crimson Red, margined Yellow. Tall, large blooms, 10/6.

Mephisto—Intense Indigo Violet, solid colour. 3/6.

Mohrson—An outstanding Hybrid, deep Violet, heavily veined darker. 30/-.

Mrs. J. R. Gibson—Velvety deep blue Violet. An outstanding English introduction. One of the best of its class. 10/6.

Moonglo—S. Pale Yellow. F. Same. but flushed Chinese Violet, large flowers of excellent texture. 15/-.

Motif—Pansy Purple. A good all-round Iris. 5/-.

Natividad—Creamy White, lightest soft Yellow. Unusual. 7/6.

Plurabelle—S. Gold. F. Reddish Mauve. Tall spikes carrying many blooms. 10/6.

Primat—S. Light Bronzy Red. F. Redish brown. Large blooms. 5/-.

Polchinelle—S. Light Buff, splashed Pale Blue. F. Violet Margined Bronzy Yellow. Quite distinct. 5/-.

Pres. Lebrun—Dedicated to the President of France. S. Bright Metallic Golden Copper. F. Blend of Garnet and Copper. 17/6.

Phebus—Pure Lemon Yellow of good size. Tall. 5/-.

Picador—S. Tarnished Gold. F. Brown Carmine. Very vigorous. 5/-.

Paulette—A uniform Light Lavender. Quite a giant in size and height. 4/-.

Red Dominion—Lustrous Wine Red. Intense and velvety. 4/-.

Red Orchid—Bright Violet Carmine. Early flowering. 4/-.

Rheintochter—S. White. F. Deep Violet Blue. 3/6.

Red Flare—Ox Blood Red shaded Brown. Tall. 4/-.

Red Radiance—A deep Red. 6/-.

Royal Splendour—S. Lavender, shot Fawn. F. Intense Red-Violet. Tall. 5/-.

Satan—S. Pure Bluish Purple. F. Intense Violet Purple. Tall. 7/6.

Seduction—A large White, stitched and veined Lilac. Large, of good form. Tall spikes. 27/6.

Serenite—A blend of Buffy Yellow and Pastel Blue. Tall. 7/6.

Samba-Diouf—S. Bright Bluish Violet. F. Much deeper, lighter at the margins. 5/-.

Shah Jehan—A blend of rich Oriental colouring. Tall. 10/-.

Shirvan—Like an Oriental rug for its rich colouring. 7/6.

Summer Tan—A blend of Tan, Rose and Olive. Very unusual. 25/-.

Sundipt—A tall glowing Yellow 5/-.

Siskin—A small Dainty Yellow, suitable for table decoration. 5/-.

Sahara—A Rich Yellow. 22/6.

Tiger Tiger—S. Brown. F. Velvety Red. 5/-.

Theme—Bronze Tan, flushed and veined Purple. 5/-.

Titmouse—Amber Yellow, speckled violet. For table decoration. 3/6.

Uncle Remus—Solid Mulberry Purple. 3/6.

Vision—S. Bright Yellow. F. Velvety Red Brown. 17/6.

Violet Crown—An outsanding Pure Lavender self. Good flowering habits. 5/-.

Westaways—A small Blue Flower on slender stems. 6/-.

Warbler—A very free flowering Yellow. Small and dainty. 3/6.

OLDER VARIETIES

that are wonderfully popular!

During recent years many hundreds of new varieties of Irises have been introduced, showing marked improvements in size, height and colour. The advance has been so rapid that we have found it necessary, in keeping our list within bounds, to discard each year those old varieties that have been superseded. Many of these "discards" were highly regarded ten years ago.

The following is a list of older varieties that have survived, and are yet too good to be discarded.

There are many excellent varieties in this list. **We recommend especially those marked with a star.**

The numbers indicate height in feet. We offer them at 6d., or 5/- doz. Quotations can be given for quantities.

*Anne Page, 3
Azurine, 2½
Acheron, 3
Afterglow, 2
Amerind, 2
Arnols, 2
*Ambassadeur, 3
Ariel, 2½
Athene, 2½
Bernard Galloway, 3
*Ballerine, 3½
Canopus, 2½
Caylus, 2
Chatelet, 2
Circe, 2½
Cluny, 2
*Crusader, 2½
Cygnet, 2½
Cymbeline, 2
Damozel, 2½
Dejah, 3
Diane, 2½
Dulcinea, 2½
Dr. Bernice, 2½
Dora Longdon, 2½
Eden Phillpots, 3
E. H. Jenkins, 3
Elaine, 2½
Ed. Michel, 3
Francina, 3
*Franklin Beynon, 4
Folkwang, 2
Flavescens, 2
General Gallieni, 3½
Grenadier, 2½
Harpalion, 3
Helio, 2½
Ingeborg, 2
*Jacinto, 3½
Kharput, 2½
*Lady Foster, 3½
*Lady Chas. Allom, 3
Lord of June, 2½
Mandraliscae, 3
Marjorie Tinley, 3
Mestor, 3
Morwell, 3
*Mother of Pearl, 3
*Mildred Presby, 3
*Magnifica, 3½
Mme. Chereau, 2½
Mme. Chobaut, 2½
*Princess Beatrice, 4
*Pioneer, 3½
*Prospero, 3
Polaris, 2½
Princ of Orange, 2½
Querida, 3
Quaker Lady, 2
*Queen Caterina, 2½
Rameldo, 2
Ramona, 2
Rajput, 3
*Sou. de Mme. Gandichau, 3
*Shasta, 2½
*Tenebrae, 2
Terias, 3
*Veloute, 2
Wm. Marshall, 3½
Wedding Gown, 2½
Western Cream, 2
*Yolande, 2½
*Zamora, 3.

SELECTED COLLECTIONS
AT REDUCED PRICES!

1938-9 EXHIBITION COLLECTION.

Alameda, Tuscarora. Romola, Francheville, Hyacinthus, Shasta, Aurifero, Rialgar, Baldwin, Andante, Dolly Maddison, Mauna Loa.

The Collection, 18/6, for 15/-.

1938-9—BRIGHT OR UNUSUAL COLOURS.

Amanecer, Beau Sabreur, Bellorio, Cadenza, Gay Huzzar, La Bohemienne, Rhea, Avatar, Priscilla, Camelliard, Vingolf, Toscana

The Collection, 21/-, for 17/6.

1938-9—FOR THE ADVANCED COLLECTOR.

Indian Chief, Adobe Rameses, Bergama, Depute Nomblot, Ethel Peckham, Indigo Bunting, Los Angeles, Purissima, San Diego, Santa Clara, Talisman.

The Collection, 61/6, for 50/-.

HUNKIN, ELLIS & KING, LTD.
PIRIE STREET, ADELAIDE